

"Savvy, witty and spell-binding Joshua Kane's performances... put both his remarkable voice and deep understanding of horror literature at the service of wondrous and expansive entertainment... He brings life, intelligence, sensitivity and humor to everything he touches."

—Peter Straub
best-selling author of *Ghost Story*



Contact Us

For answers to your questions, or to book a Joshua Kane Experience, get in touch:

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About Joshua Kane

It has been suggested that if you dropped Orson Welles, Artemus Gordon and the Count of Monte Cristo into a blender, the inevitable result would be Joshua Kane. Raised in an illegal boarding house and obsessed from an early age with books, magic, spoken word, fire-eating and the theatre, Kane was destined for a career on the stage, or as an international spy.

A classically trained actor, Kane has studied with Stella Adler, Bobby Lewis, the National Shakespeare Conservatory & Marcel Marceau. A member of Actors Equity Association, Kane has toured internationally with a series of one-man shows and played limited runs at off-Broadway's historic Lambs Theatre and the Neighborhood Playhouse.

Since 1991 Kane has run his own theatrical production company that exclusively produces events that shamelessly feature Joshua Kane. In his unique one-man shows, Kane brilliantly blends the power and dramatic sweep of solo theatre with the ancient art of storytelling, creating compelling and provocative performances.

Kane's original works include the award-winning *Gothic at Midnight a Tribute to the Masters of the Macabre*, his adaptation of the H.G. Wells' immortal classic, *The Time Machine* and *A Force of Nature: or How I survived My Jewish American Family* for the 92nd Street Y's Oral Tradition Series. Kane has created and performed works for major museums, arts centers and festivals, including the Smithsonian Museum, the Jewish Museum, the

Peabody Museum at Yale, the Ridgefield Museum of Contemporary Art, the Bruce Museum in Greenwich CT, and a community outreach program for the Crown Heights History Project at the Brooklyn Children's Museum, sponsored by the New York Times Foundation. He also offers dynamic creativity and voice workshops.

For more than a decade, Kane, an arts activist, served as a Touring Artist for the Connecticut Commission on the Arts (CCA) and was recognized as an exceptional performer and artist-in-residence when the CCA designated him a Master Teaching Artist. In appreciation of his work bringing cultural arts to university theatres across the country, the APCA named Kane its 1998 Performing Artist of the Year. At the 1998 Piccolo Spoleto Festival in Charleston, SC, *Gothic at Midnight* was a smash critical and popular success. Kane has also performed to great acclaim at the World Horror Con and Dragon*Con in Atlanta, GA.

Kane's vocal skills have been used to great effect as the narrator of Saint Saens "Carnival of the Animals" and Prokofiev's "Peter and the Wolf." He has a lively career as a voice over artist, with commercial spots ranging from the Vienna Boys' Choir to to Nickleodeon's Jimmy Neutron video game and the much-talked about 2007 Sony Playstation 3 release, "The Darkness;" from Comcast's "Voice of God" to a headmaster Akahito for the demo of Gene Roddenberry's feature-length animated film *Starpoint Academy*. He also played the lead role of Robert Louis Stevenson in *Little People*, a radio production conceived and directed by Jad Abumrad for New York Public Radio's Radio Lab, which has enjoyed frequent rebroadcasts since its debut.

