

“... a spectacular one-man show.”  
—Fairpress

“If you have forgotten how good it can be to listen to a real storyteller and be swept up in a story, or if it’s been too long since you experienced the joy of listening to someone tell you a tale that makes your blood run cold, you need to listen to Joshua Kane, a man whose voice is an instrument of delightful terror.”

—Neil Gaiman, author of  
*American Gods*,  
*Neverwhere*, and *Sandman*



## Contact Us

For answers to your questions,  
or to book a dramatic recital, please  
contact us:

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# Dramatic Recitals

**H**AVE A LITTLE LESS SPACE AND A SLIGHTLY SMALLER BUDGET? Then perhaps a dramatic recital is the best choice for you. These shows have all of the theatricality and entertainment value of a full Joshua Kane Theatrical Experience, but they are a little smaller in scope and a little easier on the pocketbook — and perfect for a smaller, “second stage” space.



## EDGAR ALLAN POE’S TALES OF TERROR

Take a left turn off the cliff of insanity as Kane performs dramatic readings from such tales as *The Raven*, *The Tell-Tale Heart*, *Hop-Frog*, *The Masque of the Red Death* and more! This performance is punctuated with lively anecdotes about the author and his swift descent into madness.

“Remember how much fun it was to be told tales of terror as a child? You can recapture that delight with an evening with Joshua Kane. He has revived the great tradition of stage storytelling. He needs no props, just a stream of good stories and his own considerable talent. I was astonished and enthralled and reinvigorated. You will be too.”

—Ramsey Campbell, World Fantasy Award-winner; author of *The Last Voice They Hear*

## A DATE WITH THE DEVIL

(Our Featured Dramatic Recital for the 07/08 Season)

“Wickedness is a myth invented by good people to account for the curious attractiveness of others.”—Oscar Wilde

Spend an evening with the most charismatic, endlessly fascinating character in the history of the human imagination. Hear him speak in his own words (as transcribed by Milton, The Bible, Shaw, Shakespeare, Kipling, Coleridge, Twain and others). Whoever thought evil could be such fun? Perfect for the coming Election Season!

## A BUMP IN THE NIGHT

Poetry of the fantastic and the supernatural. Get ready for a Midsummer Night’s Scream as the Demons of Darkness creep off the bookshelf. Join us as Joshua Kane hosts a legion of fairies, changelings, and creatures of the night (immortalized by Yeats, Shakespeare, Rossetti, et.al).

## AN OLDE FASHIONED NEW ENGLAND CHRISTMAS

A heart warming return to a gentler time. Gather the community and celebrate. From O.Henry’s Gift of the Magi, and Dickens’ Christmas Stories, to rousing holiday exclamations by Frost, Service and a host of others. An audience sing-along and hot cider make this a not miss event, a secular program to summon up the ghosts of Christmas past.

## THE TIME MACHINE

H.G. Wells’ Time Traveler recounts the Romance, Mystery and Adventure of the year 802,701 A.D. “Mingles science, adventure and political thought in a way that eerily foretells the age of technology...”  
—*The Salt Lake Tribune*

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## ABOUT JOSHUA KANE

It has been suggested that if you dropped Orson Welles, Artemus Gordon and the Count of Monte Cristo into a blender, the inevitable result would be Joshua Kane. Raised in an illegal boarding house and obsessed from an early age with books, magic, spoken word, fire-eating and the theatre, Kane was destined for a career on the stage, or as an international spy.

A classically trained actor, Kane has studied with Stella Adler, Bobby Lewis, the National Shakespeare Conservatory & Marcel Marceau. A member of Actors Equity Association, Kane has toured internationally with a series of one-man shows and played limited runs at off-Broadway's historic Lambs Theatre and the Neighborhood Playhouse.

Since 1991 Kane has run his own theatrical production company that exclusively produces events that shamelessly feature Joshua Kane. In his unique one-man shows, Kane brilliantly blends the power and dramatic sweep of solo theatre with the ancient art of storytelling, creating compelling and provocative performances.

Kane's original works include the award-winning Gothic at Midnight a Tribute to the Masters of the Macabre, his adaptation of the H.G. Wells' immortal classic, The Time Machine and A Force of Nature: or How I survived My Jewish American Family for the 92nd Street Y's Oral Tradition Series. Kane has created and performed works for major museums, arts centers and festivals, including the Smithsonian Museum, the Jewish Museum, the Peabody Museum at Yale, the Ridgefield

Museum of Contemporary Art, the Bruce Museum in Greenwich CT, and a community outreach program for the Crown Heights History Project at the Brooklyn Children's Museum, sponsored by the New York Times Foundation. He also offers dynamic creativity and voice workshops.

For more than a decade, Kane, an arts activist, served as a Touring Artist for the Connecticut Commission on the Arts (CCA) and was recognized as an exceptional performer and artist-in-residence when the CCA designated him a Master Teaching Artist. In appreciation of his work bringing cultural arts to university theatres across the country, the APCA named Kane its 1998 Performing Artist of the Year. At the 1998 Piccolo Spoleto Festival in Charleston, SC, Gothic at Midnight was a smash critical and popular success. Kane has also performed to great acclaim at the World Horror Con and Dragon\*Con in Atlanta, GA.

Kane's vocal skills have been used to great effect as the narrator of Saint Saens "Carnival of the Animals" and Prokofiev's "Peter and the Wolf." He has a lively career as a voice over artist, with commercial spots ranging from the Vienna Boys' Choir to to Nickleodeon's Jimmy Neutron video game and the much-talked about 2007 Sony Playstation 3 release, "The Darkness;" from Comcast's "Voice of God" to a headmaster Akahito for the demo of Gene Roddenberry's feature-length animated film Starpoint Academy. He has also played the lead role of Robert Louis Stevenson in *Little People*, a radio production conceived and directed by Jad Abumrad for New York Public Radio's Radio Lab, which has enjoyed frequent rebroadcasts since its debut.