

"A bravura performance that challenged and thrilled, winning him a heartfelt standing ovation. American accents and bold characters gave Shakespeare an immediacy and accessibility that made my audience feel Shakespeare belonged to them."

—Carolyn Franks, Whatley Center, Texas



Contact Us

For answers to your questions, or to book Shakespeare's Murderers, Madmen & Kings, get in touch:

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Shakespeare's Murderers, Madmen and Kings!

ABOUT THE SHOW

RELYING ONLY ON THE POWER of Shakespeare's language, classically trained actor Joshua Kane takes audiences on a whirlwind tour, where they will meet such dazzling personalities as Richard III, Oberon and Henry V; where they will breathe the air of the Roman Senate and storm the breach at Harfleur. In this swift-paced one-man show, audiences become active partners in creating the world of the play, just as Shakespeare meant them to be: "For 'tis your thoughts that now must deck our kings, / Carry them here and there, jumping o'er times, / Turning the accomplishment of many years / Into an hourglass." (Henry V, I.i). An ideal introduction for newcomers to Shakespeare and a delightful revisiting for old friends.

Ask about our dynamic workshops and lectures on Shakespeare's life and times, and verse and voice techniques.



ABOUT JOSHUA KANE

Joshua Kane was raised in an illegal boarding house that bore a sign "Rooms for rent, No Theatricals allowed." Is it any surprise that he developed a lifelong passion for magic, mime, fire-eating, Shakespeare and all things theatrical?

Kane is a classically trained actor who has studied with such theatrical luminaries as Stella Adler, Bobby Lewis, Marcel Marceau, and Patsy Rodenburg. A member of Actors Equity Association, Joshua has toured internationally and has played limited runs at off-Broadway's historic Lambs Theatre and the Neighborhood Playhouse.

Since 1991, Kane has run his own theatrical production company that exclusively produces events that shamelessly feature

Joshua Kane, because like Shakespeare's Bottom he wants to play all the parts. In his unique one-man shows, Kane brilliantly blends the power and dramatic sweep of solo theatre with the ancient art of storytelling, creating compelling and provocative performances.

Kane has narrated concert performances of Saint Saens "Carnival of the Animals" and Prokofiev's "Peter and the Wolf." He has a lively career as a voice over artist, and can be heard on national commercial radio and television spots. He has also played the lead role of Robert Louis Stevenson in *Little People*, a radio production conceived and directed by Jad Abumrad for New York Public Radio's Radio Lab.