

Contact Us

For answers to your questions, or to
book a workshop, get in touch:

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*“The students and faculty from
both Florida State University and
Tallahassee Community College
were very complimentary and felt
that they gained some valuable
insights from your presentation.*

*They were delighted to meet and
work with a ‘real actor.’”*

—Diane D. Greer - Director,
Seven Days of Opening Nights Festival,
Florida State University



*“What is special about Mr. Kane’s
workshop is that it draws out of
participants an appreciation for
their own communities as well as
for others.”*

—Forward, National Edition

Workshops

Joshua Kane Residencies for Any Age

SCHOOLS ARE SO BURDENED with “teaching to the test” that the arts and the creative process are inevitably short changed. I am always amazed by the powerful changes that take place when I’m invited to work with schools, both at the arts center and in the classroom. Students labeled as “learning disabled” produce pages of imaginative writing; singing and speaking voices open up; Shakespearean verse becomes easy; and limiting beliefs are vaporized.

Joshua Kane

SHAKESPEARE ALIVE!

Imagine living in a time when the maps had not yet been drawn, before grammar had been set or the dictionary written. It was a time of expansiveness, exploration, joy in words and ideas. This was the time when Shakespeare wrote and this is the feeling that students all too often miss. This performance/lecture blends fascinating facts and tantalizing anecdotes to paint a highly entertaining and informative view of the Elizabethan world and mindset.

SHAKESPEARE VERSE & VOICE

Classically trained actor Joshua Kane leads a crash course in performing Shakespearean verse. From the classic techniques of Shakespeare’s own actors to a distillation of the wisdom of the finest teachers of the past two decades, Kane offers a dynamic opportunity for amateurs and professionals alike to unlock the power of the greatest playwright in the history of the English-speaking theatre.

THE IMAGINATION TOOLKIT®— A CREATIVITY AND WRITING WORKSHOP

Joshua Kane believes that everyone is born with a complete “imagination toolkit” and the potential to fully appreciate and explore their own range of creative expression. But one by one these tools are lost through negative experiences.

Drawing from his background as a professional writer and performing artist, Kane leads a dynamic workshop which has been called an educational “vitamin-B shot.” Students and teachers alike walk out with new energy, enthusiasm and a wealth of practical approaches to conquering even the most severe writers’ blocks. Kane’s compelling exercises open gateways to the imagination, freeing participants from the constraints of perfection, comparison and self—censorship.



In recognition of his
work with young people,
in 1994 the Connecticut
State Commission on the
Arts named Kane a
Master Teaching Artist.

continued ...

“Joshua’s performance was outstanding! He spoke on creative thinking skills and captured the attention of the entire audience. The student response to his lecture exceeded that of any other convocation speaker this year. Such comments from students included, “I never thought myself a creative person, and now I see that I have many great ideas to explore and develop;” and “I believed I had a very bad memory, but after Joshua’s memory exercise, I know that I have a great memory—it was just a matter of finding a way to engage it. Thank you!”

—Beckie Taylor, Director of Student Activities, Snow College, Ephraim, UT

THE POWER OF VOICE

How well we speak very often determines how we will be treated. Yet for many people, effective vocal communication, whether in the classroom, the workplace or from the stage, is masked by rigid barriers of vocal and physical tension.

Through his years of performance and training, Kane has mastered a highly specialized set of exercises, strategies and approaches to break the bonds of habit and defeat the demons of self-consciousness. By learning the same techniques used by great actors the world over, you too can make yourself heard and better accomplish your dreams. Focusing on the power of breath, imagination, and play, Kane presents strategies for reclaiming and expanding vocal and movement potential.

“Next to winning a Bram Stoker Award, my favorite moments at the awards weekend in Hollywood came during the voice workshop presented by Joshua Kane. In fact, Kane’s workshop was so good that all by itself, awards banquet or not, it would have been well worth the expense of the trip to L.A. I have always considered myself to be a good reader, but in one afternoon, Kane took me up a notch....I sounded better than I ever have before...an amazingly good teacher...I know I’ll be a better reader and speaker for the rest of my career.”—Bruce Holland Rogers, Hugo and Nebula Award Winning Author

STORIES OF OURSELVES

More than ever, the road to success depends on how well we present ourselves verbally and in writing. The stories we tell ourselves directly impact our personal image and our ability to lead fully charged lives. Stories of Ourselves is a workshop where personal memories and tales from our own lives and family histories are rediscovered and transformed into powerful stories. Through creative visualization, sense memory and imagination exercises, participants mine memories and craft them into tales that are vibrantly entertaining, inspiring and motivating.

We will explore how sharing our own stories enhances self—esteem and our sense of community. This workshop has been presented at the Coalition for Advancement of Jewish Education conference in San Antonio, Texas; at the Jewish Storytelling Coalition in Boston, Massachusetts; and the Crown Heights History Project in Brooklyn, New York.

ABOUT JOSHUA KANE

Joshua Kane was raised in an illegal boarding house that bore a sign “Rooms for rent, No Theatricals allowed.” Is it any surprise that he developed a lifelong passion for magic, mime, fire-eating, Shakespeare and all things theatrical?

Kane is a classically trained actor who has studied with such theatrical luminaries as Stella Adler, Bobby Lewis, Marcel Marceau, and Patsy Rodenburg. A member of Actors Equity Association, Joshua has toured internationally and has played limited runs at off-Broadway’s historic Lambs Theatre and the Neighborhood Playhouse.

Since 1991, Kane has run his own theatrical production company that exclusively produces events that shamelessly feature Joshua Kane, because like Shakespeare’s Bottom he wants to play all the parts. In his unique one-man shows, Kane brilliantly blends the power and dramatic sweep of solo theatre with the ancient art of storytelling, creating compelling and provocative performances.

Kane has narrated concert performances of Saint Saens “Carnival of the Animals” and Prokofiev’s “Peter and the Wolf.” He has a lively career as a voice over artist, and can be heard on national commercial radio and television spots. He has also played the lead role of Robert Louis Stevenson in *Little People*, a radio production conceived and directed by Jad Abumrad for New York Public Radio’s Radio Lab.